

BLOOMINGTON ART CENTER

We exist to stimulate creativity by making high quality arts programs accessible to people of all ages, skills and abilities.

List of Supplies

Title of Class/Workshop		Name of Instructor	Fred Dingler
Paint It Your Way		E-mail Address	freddingler@gmail.com

Cost of Supplies	Varies- see recommended supply list
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Note	<p>Recommended Supply List for Oil and Alkyds (Alkyds dry faster than Oil and are compatible with Oils)</p> <p>Paint Cadmium Red Light Alizarin Crimson Ultramarine Blue Cobalt Blue Cerulean Blue Paynes Grey Cadmium Yellow Light Yellow Ochre Cadmium Orange Burnt Sienna Burnt Umber Viridian or Phthalo Green Titanium White</p> <p>Other Liquin (Winsor and Newton)* Odorless Turpenoid Pallet Cup and Paper Pallet Towel Paper or Rags</p> <p>Canvas, Canvas Board or Clay Board</p> <p>Brushes Filberts are a good all around brush Flat for sharp edges and large areas Round for detail work Fan great for blending</p> <p>*Alkyds are a fast drying oil, and can be mixed with oils. The brand name is Winsor and Newton Griffin. Liquin is a good glazing medium and also a drying medium for Oil and Alkyds.</p> <p>Also Recommended General Supplies for All Media T- Square Triangle Pencils (wood or mechanical) H</p>
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Erasers- Kneaded Rubber and Pink Pearl
Masking Tape
Workable Fixative (Oil, Alkyd and Acrylic only)

Tracing Paper

Beginner's I will supply reference material for your first painting. All others must choose their subject matter and bring reference materials. We will be working from photography.

Students interested in portrait painting, refer to my portrait instruction sheet.
Portrait painting, refer to my portrait instruction sheet.