

# BLOOMINGTON ART CENTER

*We exist to stimulate creativity by making high quality arts programs accessible to people of all ages, skills and abilities.*

## List of Supplies

<b>Title of Class/Workshop</b>	Landscapes in Changing Light	<b>Name of Instructor</b>	Janelle Doyle
		<b>E-mail Address</b>	janelledoyle@gmail.com

<b>Cost of Supplies</b>	<b>Varies</b>
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Artist acrylic paints (not craft paints)

“Student” paints are perfectly fine. Tubes are better than jars.

The following colors are needed:

Cobalt Blue

Ultramarine Blue

Chrome Yellow (Cadmium Yellow Medium)

Vermillion (Cadmium Red Light)

Madder Red (Alizarin Crimson)

Titanium White

These colors are also recommended:

Viridian Green

Yellow Ochre

Raw Sienna

Payne’s Gray

Ivory Black

Also needed:

Three flat brushes:  $\frac{3}{4}$  inch, size 12, and 8 (or similar)

Two round brushes: size 10, size 6 (or similar)

Students should bring a pad of canvas paper (comfortable size to hold) to the first class. Two larger canvases or boards will be needed later. Information on where to buy canvas will be provided at the first class